SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS

New Site Request

UNIVERSITY:	**SDSU**
DEGREE(S) AND PROGRAM:	**English (M.A.)**
NEW SITE(S):[1]	**Online**
INTENDED DATE OF IMPLEMENTATION:	**2019-2020 Academic Year**
CIP CODE:	**23.0101**
UNIVERSITY DEPARTMENT:	**English**
UNIVERSITY DIVISION:	**Graduate School**

University Approval
To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

President of the University — Date: 1/31/2019

1. What is the need for offering the program at the new physical site or through distance delivery?

South Dakota State University (SDSU) requests authorization to offer the M.A. in English online. It will be comprised of courses divided over two tracks: 1) literary studies; and 2) writing and rhetoric studies.[2] The online program is for distance learners who hail from a myriad of professions and are interested in earning an M.A. in English but are geograp ḉ stu (rn)-6 (lfr)0 (nia)5 (, p0 0 612Td[in Eng)9 (li)-3 (sh but)-2 ( )-9 (a)4 (re)7 (-9 (a)4 s)-3 8sh but

department also will target the recent graduates as well as other local and regional professionals whose careers would benefit from obtaining an M.A. in English.

The intention is to keep face-to-face and online programs separate because they will serve two distinct groups of students. The online program is largely for students who have begun their careers and wish to obtain either graduate credit in special areas (such as grant writing) or graduate credit that leads to the M.A. -to-face classes or take these classes because of their work schedule or geographical constraints. Because the majority of the face-to-face M.A. students are graduate teaching assistants, they reside in or near Brookings. These students wish to gain experience teaching in the college classroom; take advantage of the face-to-face assistantship opportunities the University offers in teaching, tutoring, publishing, and editing (for example, via the *Oakwood* literary magazine or the soon-to-arrive *Victorian Periodicals Review* international journal); and prefer face-to-face interactions with professors and other students. Upon degree completion, these students, unlike the population that targeted for the online M.A., seek full-time, permanent employment or begin a Ph.D. program.