



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

Music Studies Specialization, Music (B.A.) Music Entrepreneurship Specialization, Music Education (B.M.E.)

3.3. Proposed instructional method by university (as defined by AAC Guideline 5.4): A Studio

3.4. Proposed delivery method by university (as defined by AAC Guideline 5.5): 001 Face to Face

3.5. Term change will be effective: fall 2024

3.6. Can students repeat the course for additional credit? Yes, total credit limit: No

3.7. Will grade for this course be limited to S/U (pass/fail)? Yes No

3.8. Will section enrollment be capped? Yes, max per section: 15 No

3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the Course Inventory Report? Yes No

3.10. Is this prefix approved for your university? Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department: School of Performing Arts

4.2. Banner Department Code: SPAR

4.3. Proposed CIP Code: 10.0203

Is this a new CIP code for the university? Yes No

NEW COURSE REQUEST

Supporting Justification for On-Campus Review

<u>Corey Shelsta</u>	<u>Corey Shelsta</u>	<u>9/6/2023</u>
Request Originator	Signature	Date
<u>David Reynolds</u>	<u>David Reynolds</u>	<u>1/22/2024</u>
Department Chair	Signature	Date
<u>Jason Zimmerman</u>	<u>Jason Zimmerman</u>	<u>1/22/2024</u>
School/College Dean	Signature	Date

1. Provide specific reasons for the proposal of this course and explain how the changes enhance the curriculum.

While audio recording, playback, and technology are briefly discussed in a few classes in both MUS and THEA, this will be the first class at SDSU focusing specifically on sound production. It will allow students to explore topics in sound design and technology in a much greater detail than has been available previously.

For the B.A. and B.S. in Theatre:
NAST (National Association of

Common Body of Knowledge and Skills for all professional baccalaureate degrees in theatre (NAST Handbook VIII.B.4). Additionally, NAST lists six areas within Production that also fall within the Common Body of Knowledge and Skills (VII.B.4.a-f) that are required of students within a theatre program. This course will help to fulfill those requirements for students seeking this degree.

For the B.A. in Music - Music Studies Specialization and the Bachelor of Music Education:

specializations within the undergraduate music degree. This course would fulfill that requirement.

For the B.A. in Music - Music Entrepreneurship Specialization:

In the Common Body of Knowledge and Skills in Music Industry and Business (Appendix 1.E.D.2.a.(6)) the

2. Note whether this course is: Required Elective

The Theatre (B.A. and B.S.) requires students to take an elective course from the design sequence

Costume Design, Scenic Design, or Lighting Design. This course will be added to that list so students have the option of taking a Sound Design course for their design elective(s).

This course will be an elective for students pursuing a B.A. in the Music - Music Studies Specialization or Bachelor of Music Education.

This course will be required for a B.A. in Music - Music Entrepreneurship Specialization.

3. In addition to the major/program in which this course is offered, what other majors/programs will be affected by this course?

No other majors or programs will be affected. The content of this course may be of interest to students pursuing the Digital and Social Media Minor, Film Studies Minor, or a BA/BS in Journalism

4. If this will be a dual listed course, indicate how the distinction between the two levels will be made.

N/A

5. Desired section size: 15

6. Provide qualifications of faculty who will teach this course. List name(s), rank(s), and degree(s).

Corey Shelsta, Professor, MFA

7. Note whether adequate facilities are available and list any special equipment needed for the course.

The school has adequate facilities and equipment in the OLPAC to teach this course. Any additional equipment that might be needed would be of minimal cost and would be added to building inventory and equipment to benefit the theatre and music programs.

8. Note whether adequate library and media support are available for the course.

There is media support in the building for this course. Library materials are acceptable as well.

9. Will the new course duplicate courses currently being offered on this campus? Yes No

10. If this course may be offered for variable credit, explain how the amount of credit at each offering is to be determined.

N/A